

## Reflection questions for Crash

1. Crash is a pretty powerful film. What point do you think the movie maker was trying to say?
2. This movie is set in LA and the environment effects the stereotypes and racism that exist. What stereotypes and expressions of racism exist where you grew up or here in Tucson?
3. Racism is no longer as blatant in America as it once was. Now it's more insidious, it's under the surface, it's in the heart and mind. Have you had any experiences with racism?
4. The US has had a long history of racism. Do you think that the racial atmosphere has improved? What solutions to racism have been proposed by the government and others? How effective have those solutions been?
5. What do you think causes racism? or maybe Why is racism? Why does it exist?

## Wrap-Up

### Lifeboat Theory

What if God wired us so that he told us who we were, and outside of that relationship, the relationship that said we were loved and valuable and beautiful, we didn't have any worth at all? As horrible as it sounds, it would make sense that things of worth are things God loves, and things that don't have worth are things God doesn't love. Maybe a human is defined by who loves him. I know it sounds terrible, because we have always grown up believing that a person is valuable even if nobody loved them, and I certainly agree with that because God made everybody and the Bible very clearly states He loves everybody. But if those relationships are disturbed then we feel the desire to be loved and respected by other people instead of God, and if we don't get that love and respect, we feel very sad or angry because we know that our glory is at stake, that if there isn't some glory being shone through us by somebody who has authority we'll be dead inside, like a little light will go out and our souls will feel dark, like nothing can grow there. We'll feel that there is a penalty, by default, for being removed from love.

*Like every movie we show here at Cinema and Spirit events we think that Crash brings up a lot of interesting issues that will prompt conversation. We want to show films that get at deeper issues, sometimes even ugly issues and that means that many of the films have R ratings for good reason, but we believe that they are worth talking about.*

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*Crash Quotes:*

*Don Cheadle and Jennifer Esposito*

D. It's the sense of touch

J. what?

D. In any real city you walk, ya know, you brush past people, people bump into to you. In LA nobody touches you - we're always behind this metal and glass. I think we miss that touch so much - that we crash into each just so we can feel something.

**Galatians 3:28 (New International Version)**

28 There is neither Jew nor Greek, slave nor free, male nor female, for you are all one in Christ Jesus.